

ROMEO ET JULIETTE
Cue List

LD: Aaron Sherkow

CUE	part	time	fol	wait	block	link	DESCRIPTION	PLACEMENT
1						M100		house open
2		8	15					house 1/2
2.5		35						house out
3		30					Overture	1.1.1
4		30						1.4.1
5		30						2.6.3
6		8						3.2.2
7		5				M101		4.2.1
8		5					Prologue	4.3.2
9		10						people walk out 4.3.4
10		15						people sing 8.1.3
11		7						people start leaving chandelier moves curtain begins righting itself
12		12						red curtain complete remaining few wander out and close the door
20		4	3		FB		doors	8.5.6
	P1	2						doors fly open
	P8	3		1				capulet enters the space

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20.1		6						
21		10						10.1.1 Coro enters
22		4						10.4.1 sing
23		5					pull to men	11.5.3 men sing
24		6					pull to women	13.5.4 women sing
25		15					restore	14.5.3 dance
26		8						17.3.5
27		8						18.3.1 tybalt and paris enter and sing
28		10						20.4.4 capulet enters, juliet USDoor
29		15					pull to juliet	21.5.4 juliet Xs downstage
30		30					pop juliet dress (blue)	23.3.1
33		4					focus back to capulet	26.3.3 capulet claps
34		2						29.3.5
35		5					restore to full party	31.1.1
36		5						As they're out the doors. 32.2.2

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37		15					mercutio enters	32.6.2
								romeo enters
38		20					pull to CC	35.3.1
								Queen Mab
39		5						40.3.3
40		15						40.5.2
41		4						41.1.5
42		8						41.4.6
43		10						42.4.1
44		4					bump for applause	42.5.4
45		5/8			FB		restore	on height of applause scene
46		3					bump juliet	44.2.1
								juliet enters UC, leaves off R
47		6/3					restore	44.3.3
48		5						45.3.1
49		5						45.5.1
50		5						46.3.3
51		5						47.1.1
52		5						47.3.3

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53		4 / 8					overshins for romeo	49.1.2
55		12						54.4.3 juliet aria
56		3 / 5						55.5.1
57		5					bump	56.2.5
58		5						56.4.5 romeo, gregorio, juliet, gertrude scene
59		10 / 15					purples	57.3.3
60		8 / 12						58.1.4 duet
61		6						59.4.1
62		10						63.1.1
63		7					pull CC	63.3.1
64		5					restore some	height of applause
65		15					soldier's entrance	64.2.1
66		5					doom	65.3.3
67		5					doom, doom	65.5.4
68		5					doom, doom, doom	66.1.3

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69		15					pull DSC	66.4.3
70		5					open	67.1.2
71		5					R&J at opp. prosc.	67.3.4
72		5						69.4.2
73		5					capulet DSC	70.2.2
74		10					bump	72.3.5
75		15					begin fades	77.1.5
76		0			FB		B/O	77.5.7
								doors close, actors off, curtains and balcony start moving
89		15					Balcony comes up.	
90		30			FB		transition to Garden	Drapes closed.
90.1		30						78.4.4
	1	7		10				
	2	7		5				
	3	7						
	4	5						
	8	30						
91		5					brighten	79.3.1
92		10					off SR glow	80.1.2

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93		5						81.2.3
94	--	16					romeo aria	82.1.1
	1	5						
	8	16						
94.5		3					light in the window	82.2.1
95		20						83.4.1
96		5						86.1.1
97		15					add juliet	87.4.2
98		5					juliet at the balcony	88.1.4
99		10					romeo under the balcony	89.2.3
100		5					touch	90.3.3
101		5					kiss	93.2.3
102		6					SR sides warm	92.3.5
103		5					Coro enters	94.1.1
104		5						98.1.1
105		5						99.3.3
106		1:00						101.1.2
	2	1:00						

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	8	5						
107		10						102.4.3
108		5					restore blue	103.4.4
109		5						105.5.4
110		8					on the balcony	107.2.2
111		15						109.2.1
112		5						111.2.1
113		5						111.3.2
114		12						117.1.1
119		10					juliet exits	117.1.5
120		20						117.4.1
121		6						scrim
122		7			FB		B/O	FSB
122.5		6						house up/worklight
127		6						house 1/2
128		4			FB			House out

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130		5			FB			119.1.1
131		5						fsb out
132		1:00			FB			scrim out
	P1	20						
	P8	1:00						
134		20						120.5.3
135		8					juliet enters	123.3.1
136		10 / 20					kneeling @ the alter	125.4.3
137		20					wedding	126.2.1
138		30					romeo and juliet	127.2.3
139		5					vows	130.2.1
140		10						130.4.4
141		7 / 4						133.1.3
142		5						133.2.2
143		5						134.2.6
144	--	13			FB		transition to street	135.1.1 w/ Rail
	1	10		3				
	2	5						
	8	5		4				

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146		5						Go with applause, not with music.
147		5					fight!	145.4.3
148		25						147.4.1
149		10						149.3.2
150		12						151.3.5
151		12						151.5.1
152		15						153.2.1
153		5						153.5.3
154		16						154.3.1
155		5	1					On STAB. A few bars after 161.3.2
155.1		8						
156		100						162.4.3
157		5/8						163.4.1
158		5	1					164.3.3
158.1		8						

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159		10 / 18						165.4.2
160		15						166.1.3
161		15						167.1.1
162		5						169.2.1
163		5						170.3.1
164		5						171.2.3
165		5						171.3.2
165.5		12						Romeo sings.
166		40						175.1.1
170		10						179.1.2
171		8						180.1.2
172		8						180.2.3
	1	3					Gr500 out.	
	8	8					The rest.	
173		3			FB		B/O	FSB
175		10			FB		House up.	

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176		5					House half	
177		5			FB		B/O and stage dark	
180		10	8		FB		FSB out	181.1.1
180.1		15						AUTOFOLLOW
181		5						scrim out
182		5						181.5.1
183		5						187.3.2
184		5						190.1.1
185	--	45						193.3.3
	1	30		15				
	8	30						
186		20						199.1.1
187		12						199.5.3
188		12						200.2.1
189		1:00						200.4.4
	1	20						
	8	1:00						
190		30						207.4.6

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191		8						208.2.3
192	1	20					reveal poison	210.2.2
	5	20						
		5						
193		5					poison is good!	213.1.2
194		5						214.5.5
195		2:00						215.1.1
196		5					knife	216.3.4
197		10						217.1.2
198		5						219.1.1
199	1	15						222.2.1
	8	15						
		5						
200		5					drinks poison	224.2.3
201		25					dressing her	
202		30						238.1.1
203		8						239.4.3
204		10						240.2.4

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205		5						241.4.1
206		5					dead	241.4.3
210		15					FSB and Scrim	242.2.1
211		5			FB		B/O	242.3.2
211.1		5			FB			
216		5					FSB out	When they're set backstage.
217		5						Scrim out.
225		6 / 15			FB			248.1.1
226		8 / 15					romeo	248.6.2
227	--	15 / 20						249.5.4
	1	15						
	8	7 / 20						
228		15						252..4.3
229		5					drinks poison	252.5.5
230		8					she's ALIVE?? ZOMBIES!!!	253.3.1
231		12					RIsen	254.3.1

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232		30					duet	257.1.2
233		5						258.4.5
234		5 / 6						260.5.2
235		5						263.5.2
236		7						264.1.3
237		15						264.5.1
238		6 / 10						265.2.1
239		10 / 15						265.3.1
240		3			FB			w/ the curtain - 265.5.3?
242		8			FB			curtain going back out.
250		4						Bows
251		7					add Gr500	